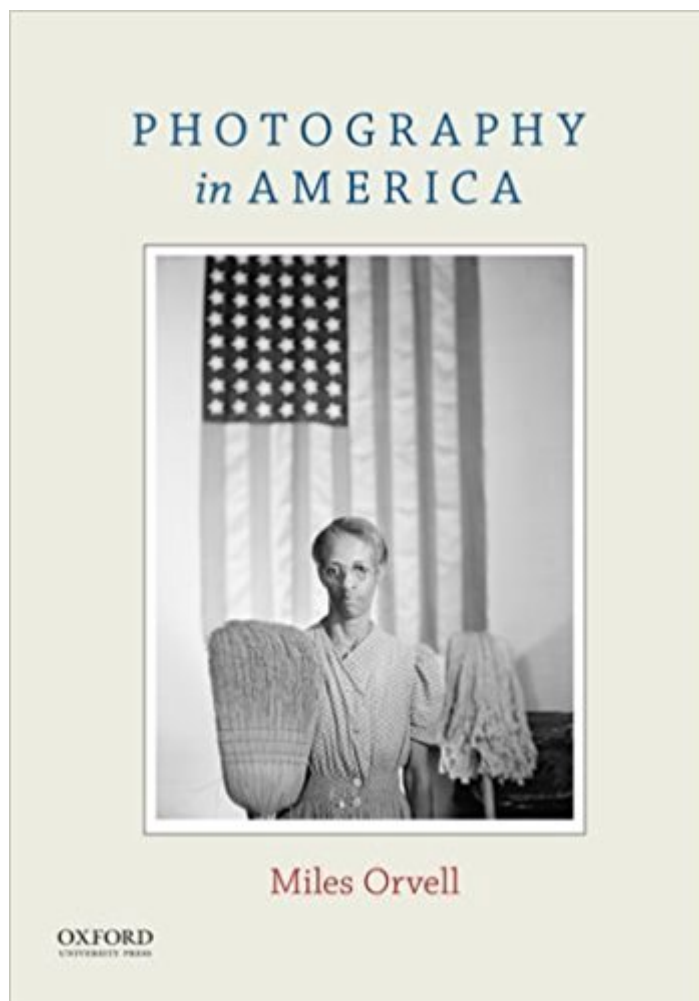


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Photography In America



Synopsis

From scientific and documentary photography to the more purely aesthetic, the camera has become a part of American culture at every level. *Photography in America* explores the medium from a variety of angles--portrait, landscape, photojournalism, documentary, creative digital photography, and postmodern critique of the image--in order to help students understand its impact and meaning. Organized by genres and modes, this text traces the history of a medium considered central to American culture by examining its different uses, going back to its beginnings in the mid-nineteenth century and looking forward to its future.

Book Information

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Customer Reviews

"This text is accessible even to students who have little or no background in the field. I am especially fond of the combination of chronological and thematic styles."--Jillian M.

Duquaine-Watson, University of Texas at Dallas"Excellent illustrations. Great design. Sharp writing. *Photography in America* is an excellent textbook."--Marc Tasman, University of

Wisconsin-Milwaukee"Photography in America covers canonical photographers and movements. It is perfect for my needs."--Walter Metz, Southern Illinois University

Miles Orvell is Professor of English and American studies at Temple University; and affiliated Professor of Art History, Tyler School of Art (Temple). He is the prize-winning author of *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940*, which appeared in a twenty-fifth

anniversary edition in 2014. He is also the author of *After the Machine: Visual Arts and the Erasing of Cultural Boundaries* (1995); John Vachon's *America: Photographs and Letters from the Depression to World War II* (2003); and *The Death and Life of Main Street: Small Towns in American Memory, Space, and Community* (2012). Orvell served as Editor in Chief of the *Encyclopedia of American Studies Online*, published by Johns Hopkins University Press, from 2004 to 2011. In 2009, he received the Bode-Pearson Prize for lifetime achievement, awarded by the American Studies Association.

The book is for my daughter's photography class. It came in great shape. Thank you!!

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